

20th years

Arabian Stallions of the World

by *Giorgia Mauri*

Twenty years is a long time. They are a period of time in which one has the opportunity to start something, to measure oneself on one's perseverance, one's effectiveness but above all on one's capacity, one's own and that of the team of people collaborating on a project, to continue to fulfil an expectation and to realise a dream.

Every year the same commitment, every year the same desire to create something beautiful that will remain.

I want to celebrate with all of you the 20th edition of the Arabian Stallions of the World Book not only for the satisfaction of being here today and being able to tell all of you about the pride I feel in holding this 20th edition in my hands, not only for the excitement of being unique in the world and having the opportunity to pass on this enormous number of excellent names, of stallions and their breeders and owners, who will remain forever in the memory of all of us and generations to come as the most important Arabian stallions who have touched this earth. But above all for the privilege of being part of this adventure together with all those who participated in the creation of the twenty volumes of this book. From the beginning, those who, together with me, contributed to the idea of this project, putting their creativity and perception into the very early stages of conception. Those who designed the entire graphic layout and those who realised it. Those who immediately believed in the project's potential and wanted to be protagonists with their own stallion. The authors who have enriched all the editions of the book with articles imbued with the passion and legacy that has come down to us from the desert. The photographers who have always been the absolute pillars with the shots that have made generations

of breeders and enthusiasts dream, and who know how to express the peculiarities of each subject captured in the lens. The artists who portrayed absolute perfection in their paintings. All the people who have contributed year after year with new ideas, small changes, those who have taken care of the choice of the finest paper, the impeccable binding, the distribution, and those who have actually physically loaded hundreds of kilos on their shoulders and distributed it all over the world.

For me this represents a great achievement, which moves me because 20 years ago I did not think I would write these lines even though I had a lot of faith in the project. In doing things, in realising projects, one never focuses on the future, only on the present one is living. And one never looks at oneself while making history. Only the outside look gives us back what has been accomplished and gives us the measure of the importance that what we have accomplished can have in the world.

I believe that this book has great importance. It has it for me because as I bring it to all of you and consign it to history, I remember one by one the gaze of each owner who has placed her/his stallion on these pages, entrusting it to me in some way so that it could reach all of you through these editions, I remember each story, each circumstance, it has been part of my life like a child and I am proud and moved to have experienced it together with all of you. Thank you!

Simone Leo

Arabian Stallions



of the **W**orld

produced by Alim Editrice

Arabian Stallions of the World Vol.I

*in the cover:
painting by Ali Almimar*

Arabian Stallions



of the **W**orld II

produced by Alim Editrice

Arabian Stallions of the World Vol.II

*in the cover:
painting by Fawaz Ahmad Ayoub*

Arabian Stallions



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painting by Ali Almimar*

Arabian Stallions



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painting by Ali Almimar*

Arabian Stallions



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Arabian Stallions



of the **W**orld VI

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Arabian Stallions of the World Vol.VI

*in the cover:
painting by Ali Almimar*

Arabian Stallions



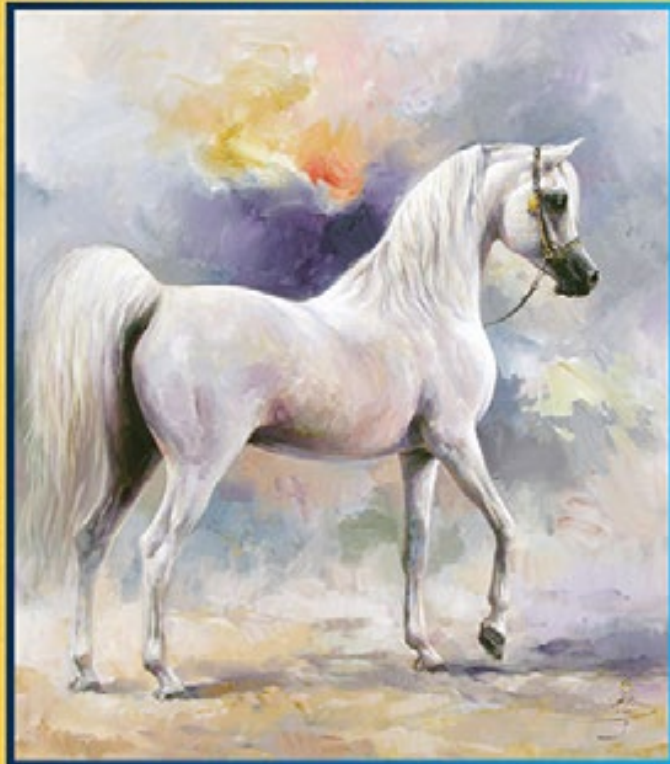
of the **W**orld VII

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*in the cover:
painting by Marian Duncan*

Arabian Stallions



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Arabian Stallions



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painting by Ali Almimar*

ARABIAN STALLIONS OF THE WORLD

10th Anniversary



Arabian Stallions of the World Vol. X

in the cover:

Kabil Al Shaqab (Marwan Al Shaqab x OFW Mishaabl)

photo by Gigi Grasso

ARABIAN STALLIONS OF THE WORLD

XI



Arabian Stallions of the World Vol. XI

in the cover:

Hadidy Al Shaqab (Gazal Al Shaqab x White Silkk)

photo by Ziggy Wellens

Arabian Stallions of the World



Vol. XII

Arabian Stallions of the World Vol. XII
in the cover:
FA El Rasbeem (FA El Sharwan x Virtuosa MLR)
photo by Gigi Grasso

Arabian Stallions of the World



Vol. XIII

Arabian Stallions of the World Vol. XIII

in the cover:

D Seraj (FA El Rasheem x Ladi Veronika)

photo by Gregor Aymar

Arabian Stallions of the World



Vol. XIV

Arabian Stallions of the World Vol. XIV

in the cover:

Destinyed Valentino (DA Valentino x Fabrises Destiny)

photo by Javan

Arabian Stallions of the World



Vol. XV

Arabian Stallions of the World Vol. XV

in the cover:

D Seraj (FA El Rasheem x Ladi Veronika)

photo by Gregor Aymar

Arabian Stallions of the World



Vol. XVI

Arabian Stallions of the World Vol. XVI

in the cover:

Marwan Al Shaqab (Gazal Al Shaqab x Little Lize Fame)

photo by Rik van Lent

Arabian Stallions of the World



Vol. XVII

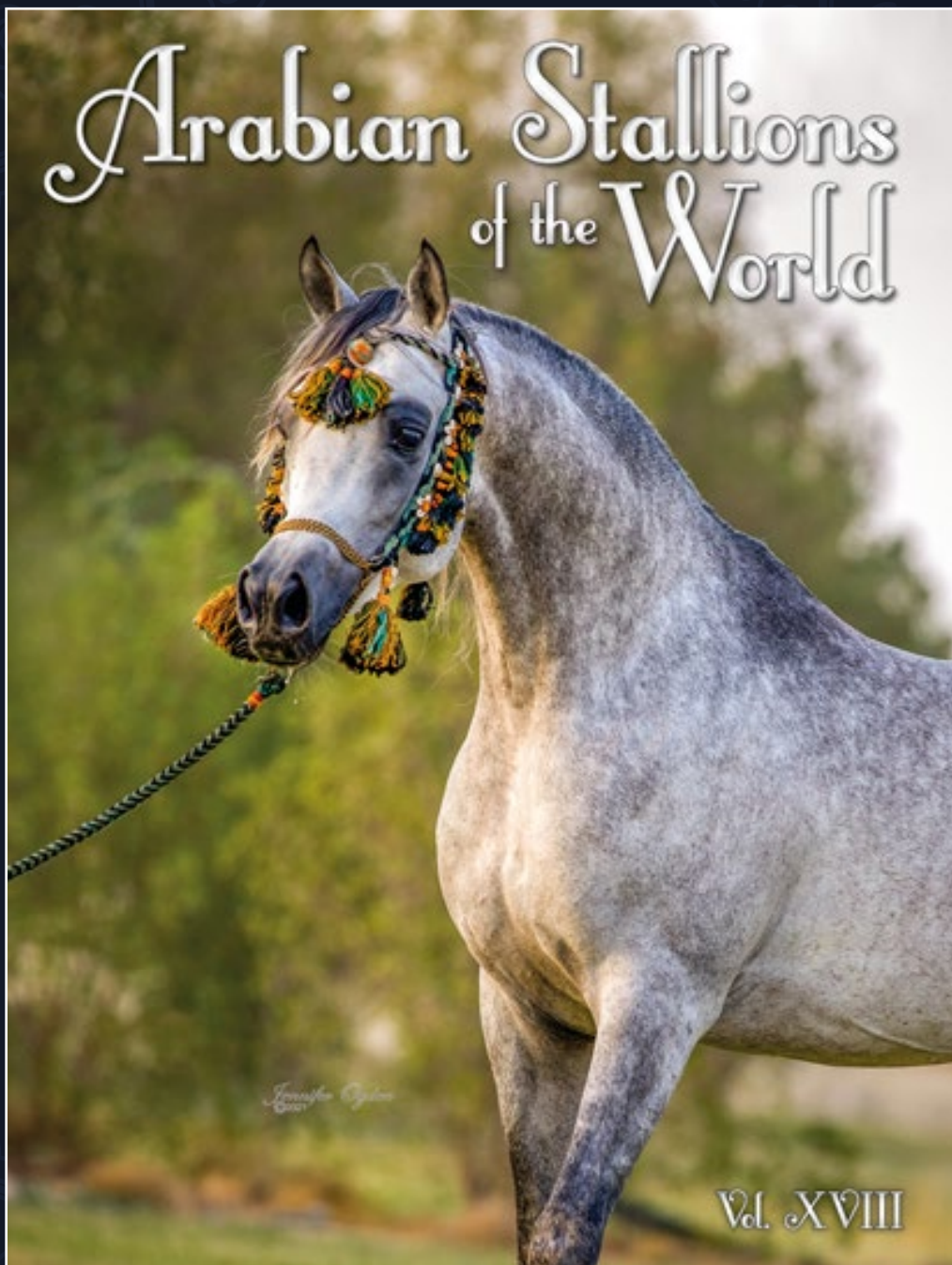
Arabian Stallions of the World Vol. XVII

in the cover:

Nadeer Al Rashedah (ZT Faa'Iq x NK Nadine)

photo by Al Rashedah Stud private collection

Arabian Stallions of the World



Vol. XVIII

Arabian Stallions of the World Vol. XVIII

in the cover:

Qamar El Zaman Al Waab (Ansata Nile Echo x D'Aajaa Al Naif)

photo by Jennifer Ogden

Arabian Stallions
of the World
Vol. XIX



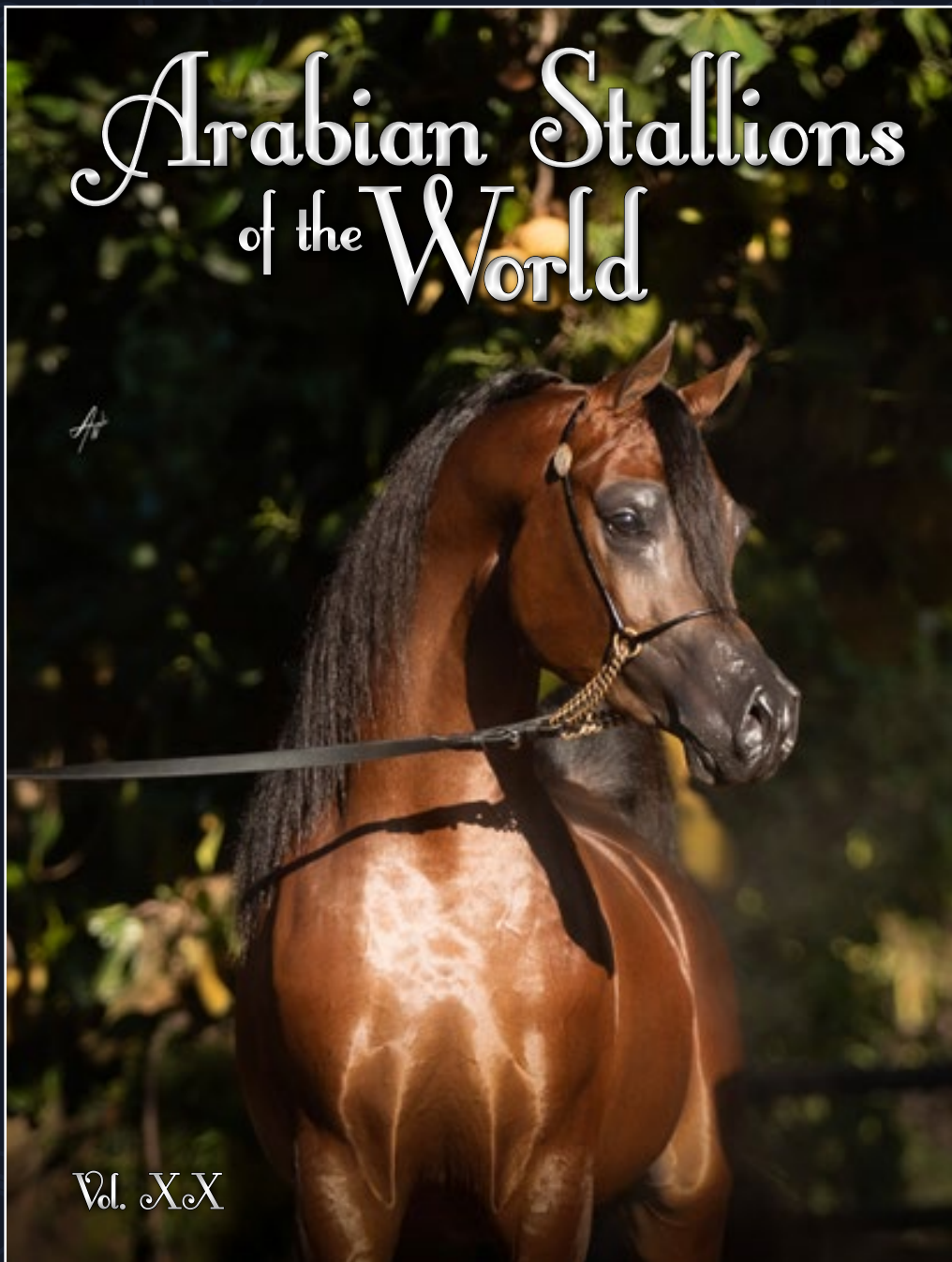
Arabian Stallions of the World Vol. XIX

in the cover:

Lyric EA (Shanghai EA × Lyrica EA)

photo by Ewa Imielska-Hebda

Arabian Stallions of the World



Vol. XX

Arabian Stallions of the World Vol. XX

in the cover:

Maximillion NA (Dominic M x Makala NA)

photo by Alessio Azzali

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Arabian Stallions of the World

The 21st edition is already in the works. If you would like to be part of it, book your page by writing to:
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